

Papers of the

British Association for Korean Studies

Art, Music, Literature and Language

Indexes

Art

Keikuchi, Yuko – ‘Yanagi Sōsetsu and Korean Crafts within the Mingei Movement’, v. 5 (1994), pp. 23-38.

Kim, Youngna - ‘The Impact of the Korean War on the Arts’, v. 13 (2011), pp. 105-121.

Lee, Jiyeon - ‘In the Eye of the Hurricane of Change: Korean Contemporary Art of the New Millennium’, v. 10 (2005), pp. 95-105.

Pratt, Keith - ‘The Evolution of Museums in the ROK’, v. 11 (2007), pp. 19-31.

Robertson, James C. - ‘North Korean Cinema, 1947-1987’, v. 7 (2000), pp. 253-265.

Wood, Nigel – ‘Technological Parallels between Chinese Yue Wares and Korean Celadons’, v. 5 (1994), pp. 39-63.

Literature and Language

Chung, Hilary – ‘Nationalism and Internationalism in 20th Century Chinese Literature’, v. 6 (1996), pp. 56-70.

Daruvalla, Susan – ‘Nation and Locality in the Writing of Zhou Zuoren’, v. 6 (1996), pp. 71-88.

Drabble, Margaret - ‘The Writing of *The Red Queen*’, v. 11 (2007), pp. 1-6.

Elfving-Hwang, Joanna - ‘The Improper Desire for Knowledge: De-gendering Curiosity in Contemporary Korean Women’s Literature’, v. 10 (2005), pp. 107-118.

Finch, Michael - ‘Fire and Ice: The Search for Values in Yi Munyŏl’s Novella *Kŭ hae kyŏul?* [The winter of that year]’ v. 8 (2003), pp. 57-65.

Li, Ruru – ‘Shakespeare Adaptation in China’, v. 6 (1996), pp. 89-100.

Logie, Andrew - ‘Ch’oe Inhun’s ‘A Grey Man’: The Struggle for Identity as a Young, Intellectual Male in the Postwar Era’, v. 12 (2008), pp. 1-7.

O'Rourke, Kevin – ‘The Traditions of Korean Poetry’, v. 2 (1992), pp. 75-88.

Park, Sowon S. - ‘Metempsychosis and Chiasmatic Encounters: on Margaret Drabble’s *The Red Queen*’, v. 11 (2007), pp. 7-17.

Tennant, Agnita – ‘Thomas Hardy in Korea’, v. 2 (1992), pp. 89-103.

Yeon, Jaehoon - ‘How Different is Pyongyang Speech from Seoul Speech?’, v. 7 (2000), pp. 241-251.

Music

Howard, Keith – ‘From Rap to Dance: Appropriation and Assimilation in Korean Pop Music’, v. 8 (2003), pp. 39-56.

-----, ‘The Korean *Kayagŭm*: The Making of a Zither’, v. 5 (1994), pp. 1-21.

Jang, Yeonok - ‘Reappraisal of the Origins of *P’ansori*’, v. 7 (2000), pp. 227-234.

Killick, Andrew - ‘Hwang Byungki and North-South Musical Exchange’, v. 11 (2007), pp. 49-56.

Maliangkay, Roald - ‘*Kŏnjŏn Kayo*: South Korea’s Propaganda Pop’, v. 8 (2003), pp. 25-37.

Paek, Inok - ‘Music of the Fatherland: The North Korean Soundscape in the Construction of Chongryun Identity in Japan’, v. 10 (2005), pp. 135-145.

-----, ‘That Which was Once Dying is Now Restored: Traditional Music, Musicians, and Agents’, v. 3 (1992), pp. 155-169.

Paek-Howard, Inok (See Paek, Inok).

Pease, J. Rowan - ‘With Chinese Characteristics: Making Pop in Yanbian’, v. 8 (2003), pp. 1-24.

Pratt, Keith - ‘On First Hearing the Court Nightingale (Reflections on a Personal View of Korean Music in the 1970s)’, v. 14 (2012), pp. 51-61.

Song, Hyejin – ‘The Acceptance of *Dasheng Yayue* in Koryŏ’, v. 3 (1992), pp. 171-182.